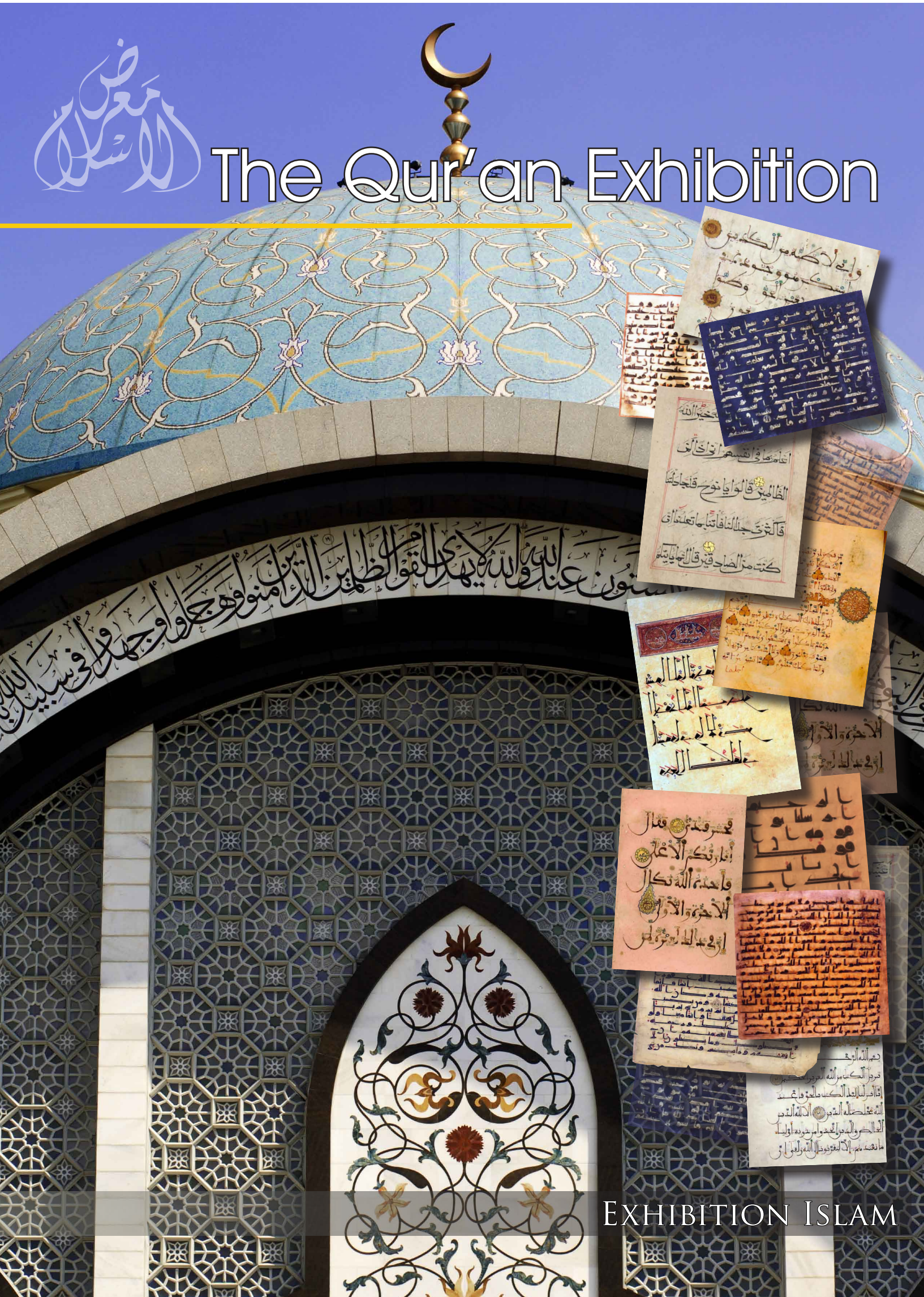


الإسلام

The Qur'an Exhibition



EXHIBITION ISLAM



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

The Qur'an Exhibition

*Europe's largest exhibition on the Holy Qur'an,
it's revelation, it's preservation
and it's message to humanity*

August 2006



EXHIBITION
ISLAM

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Unique Features

Introducing a pioneering, beautifully designed, visually attractive and breathtaking exhibition on the sacred Islamic text the Quran. This exhibition provides a true insight into the Quran, its revelation, its preservation and its message to humanity.

Glimpse through Islamic history to see a rare display of unique hand-written historical Quran's from across the world:

Elegant Quran pages from the earliest days of Islam (from 750CE onwards).

Complete highly decorated Qurans that are centuries old, from over 100 to 800 years old.

All showing the breathtaking beauty and tranquillity that typifies Islam.

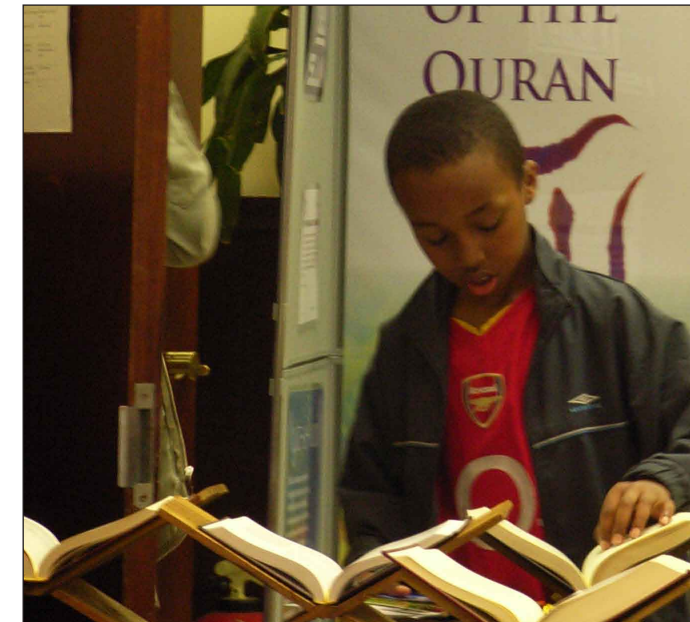
From Spain across to Indonesia and from Africa up to China view the wondrous and lavish calligraphy which has been used to write historical Qurans that have inspired generations and brought peace and harmony to this multi-cultural world.

Discover how the Quran was revealed, how it has been preserved and what the Quran says about the divinely revealed books, peace, justice for all, women's rights, kindness to parents, enjoining good and forbidding evil, community and social harmony and much more.

The Quran is a Divinely revealed Book which was delivered to humanity over fourteen hundred years ago by Prophet Muhammad (peace be upon him). In it, is contained a message that invites mankind to the worship of Allah alone and an instruction to adhere to the teaching of the last Prophet, Muhammad (peace be upon him). The Quran serves as a guide for individual, legal, social and spiritual conduct and in it lay guidelines that define codes of social justice, individual responsibility, human rights and moral order.

The Quran is the most memorised Book in the world. It is a book by which Muslims guide their lives and devote their worship to Allah alone.

This pioneering exhibition includes a rare display of Qur'an leaves and complete Qur'an manuscripts from all the centuries of Islam as well as illustrating the beautiful styles of calligraphy that have been used to write the Quran through the course of history.



Report: The Qur'an Exhibition

Stunning Displays

This fantastic exhibition combines:

Beautiful artwork and Arabic calligraphy.

Stunning poster displays.

Exquisite multimedia presentations.

Unique, breathtaking and rarely seen historical Qur'ans.

Merged together with the sights, sounds and smells of the Islamic world to create a vibrant and animated setting for visitors.

This fantastic exhibition which highlights the true message of the Qur'an, it's revelation, and it's preservation.

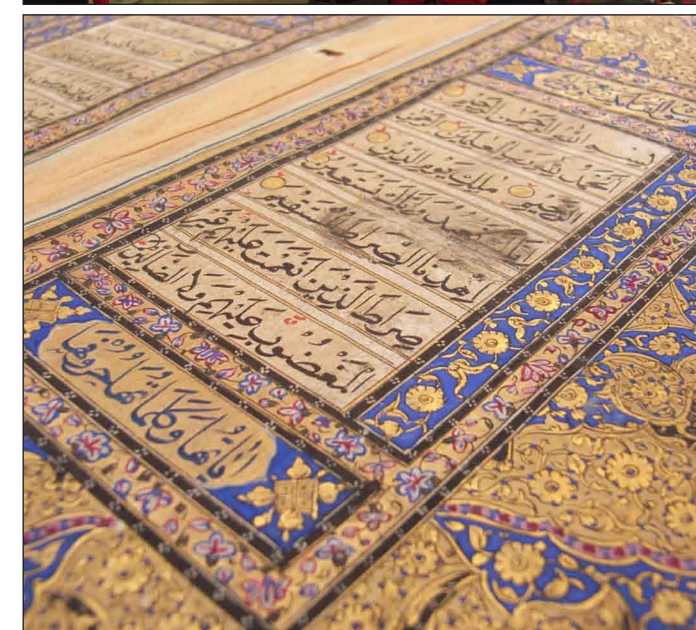
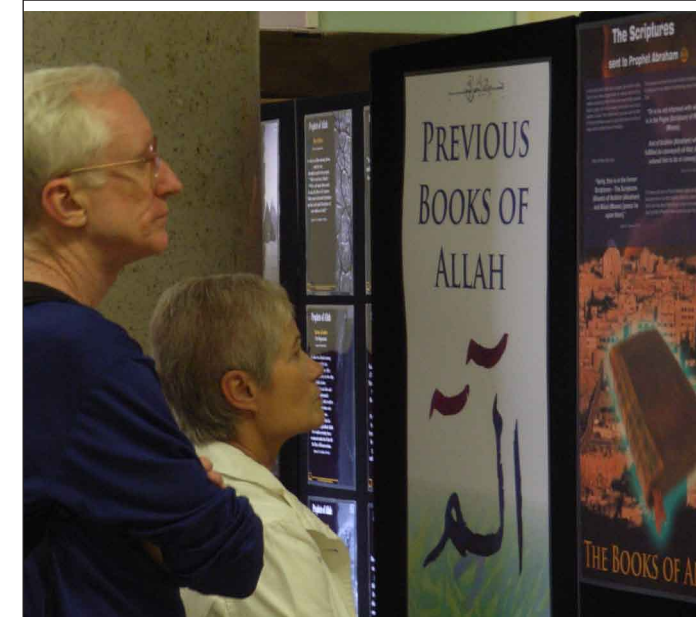
The launch of this stunning exhibition took place at The Islamic Cultural Centre and The London Central Mosque and the exhibition was opened by:

Jim Fitzpatrick Minister for London

Mr. Abdullah Al-Shaghrood Minister Plenipotentiary of the Embassy of Saudi Arabia

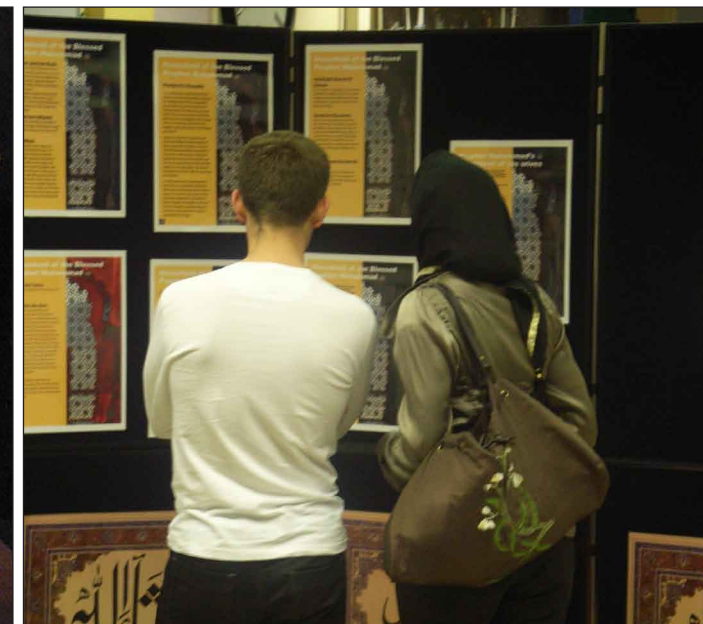
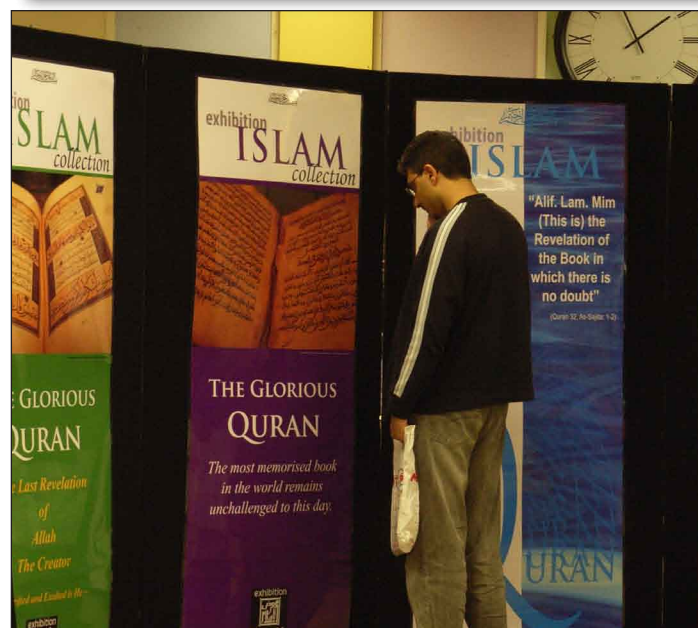
Ambassador Robert Tuttle of Embassy of the United States of America.

Representatives from a number of other embassies also attended the opening.



Report: The Qur'an Exhibition

Highlights



Report: The Qur'an Exhibition

Highly Successful

Main Exhibition Highlights:

Duration - 10 days.

Over 13,000 people visited the exhibition.

99% of the feedback, was either very good or excellent.

World wide media organisation attended including Reuters, German Radio, Turkish TV and Radio, French TV, Al-Arabiya, Islam Channel.

The exhibition received wide spread public praise.

Numerous interfaith organisations visited the exhibition and praised the high quality of the exhibition.

Numerous organisations visited the exhibition and paid tribute to the excellence of the exhibition.

Over 5000 Qurans and general information on Islam was supplied to visitors.

100's of letter and email were received after the event praising the exhibition.

Numerous requests for an extension of the exhibition were made.

Many enquiries have been received asking when the exhibition will be repeated.



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